



International Conservation Conference

Restaurování a ochrana uměleckých děl 2016

-

Conservation and Care for Works of Art 2016

GASK, Kutná Hora, Czech Republic, 24th November 2016

Call for Papers

Replacing works of art with copies is a long-term trend in the field of conservation and monument care. Conservators' aim is mainly to preserve a damaged original. Such practice, however, brings a lot of ethical, philosophical, methodological and technological questions. The goal of the conference **Conservation and Care for Works of Art 2016 – original, facsimile, copy** is to find answers to some of them.

- Organizer:** Arte-fakt, sdružení pro ochranu památek, z. s.
- Topic of the conference:** Original, facsimile, copy
- Thematic areas:**
- I. Replacing works of art with copies – past and present (resources, conception, approaches)
 - II. Making a copy, a facsimile, a replica (methodology, technology, case studies)
 - III. Examination of works of art (methodology, new findings, case studies in the field of conservation, technological and historical examinations in connection with an original, copy and a replica)
- Form of presentation:** Oral presentation/poster section
- Time of an oral presentation:** 20 min
- Language of the conference:** Czech/English
- Key dates:**
- Deadline for abstracts submission: 1st April 2016
Abstracts should be written in Czech or English, maximum 200 words and sent to: lubos.machacko@upce.cz
- Deadline for full length papers: 1st August 2016
Papers should be written in Czech or English, WORD format, maximum 20 pages. Pictures in resolution 300DPI, maximum 15 pieces. Do not insert pictures into a text. Send them separately. Send to: lubos.machacko@upce.cz
- Date of the conference: 24th November 2016
- Venue of the conference:** GASK, Barborská 51-53, 284 01 Kutná Hora, Czech Republic
<http://www.gask.cz/kontakt>