International Conservation Conference

Restaurování a ochrana uměleckých děl 2016 -
Conservation and Care for Works of Art 2016

GASK, Kutná Hora, Czech Republic, 24th November 2016

Call for Papers

Replacing works of art with copies is a long-term trend in the field of conservation and monument care. Conservators’ aim is mainly to preserve a damaged original. Such practice, however, brings a lot of ethical, philosophical, methodological and technological questions. The goal of the conference Conservation and Care for Works of Art 2016 – original, facsimile, copy is to find answers to some of them.

Organizer: Arte-fakt, sdružení pro ochranu památek, z. s.

Topic of the conference: Original, facsimile, copy

Thematic areas:
I. Replacing works of art with copies – past and present (resources, conception, approaches)
II. Making a copy, a facsimile, a replica (methodology, technology, case studies)
III. Examination of works of art (methodology, new findings, case studies in the field of conservation, technological and historical examinations in connection with an original, copy and a replica)

Form of presentation: Oral presentation/poster section

Time of an oral presentation: 20 min

Language of the conference: Czech/English

Key dates:
Deadline for abstracts submission: 1st April 2016
Abstracts should be written in Czech or English, maximum 200 words and sent to: lubos.machacko@upce.cz
Deadline for full length papers: 1st August 2016
Papers should be written in Czech or English, WORD format, maximum 20 pages. Pictures in resolution 300DPI, maximum 15 pieces. Do not insert pictures into a text. Send them separately. Send to: lubos.machacko@upce.cz
Date of the conference: 24th November 2016
Venue of the conference: GASK, Barborská 51-53, 284 01 Kutná Hora, Czech Republic
http://www.gask.cz/kontakt